# Our Lady of Perpetual Succour Church

## Local Heritage Asset Register

## Bulwell Forest

## HA564




| | |
|---|---|
| **Status:** | Recommendation to add |
| **Age:** | Early to Mid-20th Century |
| **Conservation Area:** | No |
| **Date added to the list:** | |
| **Condition:** | Good |

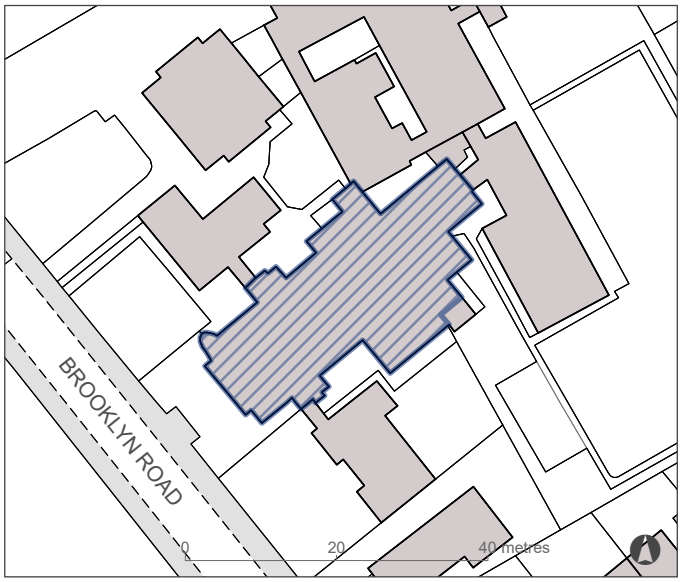
### Assessment against Local Criteria

1. As a fine example of an Interwar Roman Catholic Church
2. Association with a good architectural practice with listed churches
3. For it high aesthetic value

### Reason for Designation

A fine interwar design in Romanesque-Basilican style, little altered and with a good set of furnishings, including a monumental mosaic in the chancel possibly by Ludwig Oppenheimer.

Local List Proposal




### Description

It is a design of high quality, described as 'one of the finest churches in the diocese' in the 1950 diocesan history, and is relatively little altered. It is of a similar date and bears some similarities with two Manchester churches by Norris and Reynolds, St Dunstan, Moston (1937) and St Willibrord Clayton (1938), both of which are listed. The associated buildings on the site (including the Presbytery) are not of special interest, but the contemporary brick boundary wall and gate piers ought to be included in any listing.

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Nottingham City Council

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Additional Description:

A large church in Romanesque Basilican style, of red brick with sparing use of red sandstone dressings, under a slate roof. The church consists of a narthex, aisled nave, chancel and side chapels. The nuns' chapel gives off the north side of the chancel. The church has an imposing west front with a double height deeply recessed arch at its centre. This encloses the main entrance, above which is a carved sandstone panel with a representation of the famous Byzantine painting of Our Lady of Perpetual Succour (the original of which hangs in the church of St Alphonsus Liguori, Rome). The architects were E. Bower Norris and F.M. Reynolds of Manchester and the contractor M. O'Hehir of Basford, Nottingham.

| | |
|---|---|
| Heritage category: | Building |
| Asset type: | Religious Sites |
| Original use: | |
| Current use: | Religious |
| Currently occupied: | Yes |
| Architect, style / material: | E. Bower Norris and |
| Condition: | Good |

Part of a group of heritage assets:

Yes

Associated with historical events or people:

Is it associated with any buried remains or archaeology? If so please describe:

How is it of importance to the local community? :

| Selection Panel Date: | Date added to the list: |
|---|---|
| 05/03/2019 | |

Nottingham City Council